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About MAAT

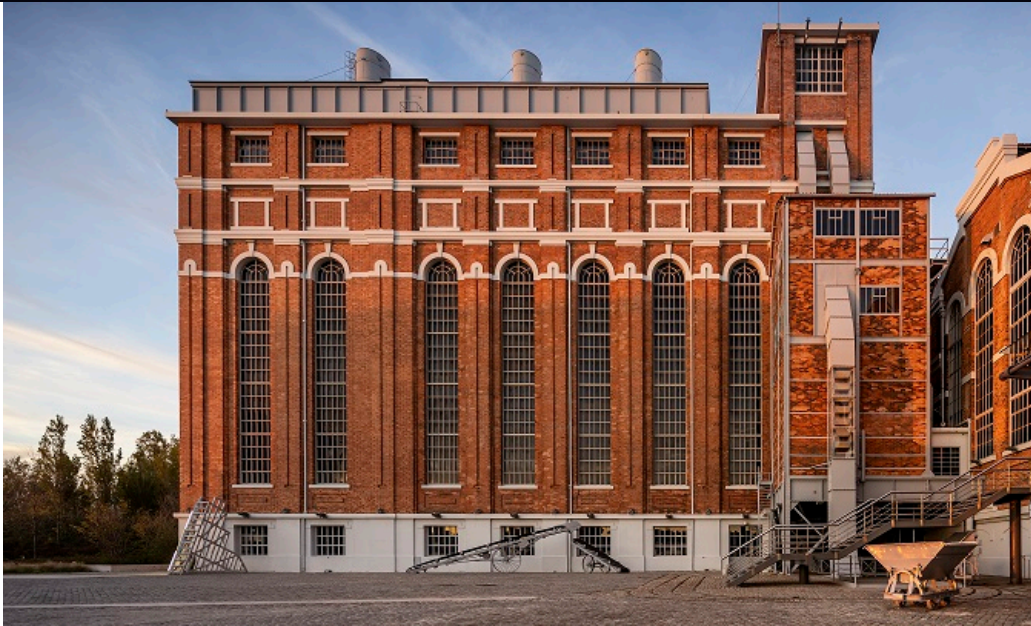
Presentation



FG + SG - Architectural Photography

BUILDINGS AND GARDEN

MAAT Gallery, MAAT Central and MAAT Garden



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MAAT Central

Built between the 1910s and 1940s, the Tejo Power Plant was a thermoelectric plant that belonged to the *Companhias Reunidas de Gás e Eletricidade (CRGE)* and supplied electricity to the entire Lisbon region. It operated continuously from 1909 to 1954, and remained in limited operation until the 1970s.

The architecture of the Tejo Power Station, with its imposing iron structures covered in brick and façades reflecting a variety of influences, is typical of the so-called “electricity factories” of the late 19th century. The current building is the result of subsequent extensions to increase production capacity.

Classified as a Property of Public Interest in 1986, the Power Station first opened to the public in 1990, then as the Electricity Museum. It later underwent a period of restoration before reopening in 2006.

It is at MAAT Central that you can visit the permanent exhibition [The Electricity Factory](#), learn more about the EDP Foundation Energy Heritage Collection, or access a wide range of temporary exhibitions and public programmes.



Photo/Photo: Francisco Nogueira

MAAT Gallery

Designed by British architect Amanda Levete's (AL_A) studio, the MAAT Gallery building opened to the public in 2016, next to the converted Central Tejo thermoelectric plant, built in 1908, "proposing a new relationship with the river and the outside world." In Levete's words, the MAAT Gallery is "a powerful building, yet with a delicate structure and low height, that explores the convergence of contemporary art, architecture and technology."

The project aimed to merge structure and landscape, allowing the public to walk over, under and through it, or along the riverbank. The roof, conceived as an extension of the public space, provides access to the city via a pedestrian bridge over the railway line and offers unforgettable views over Lisbon and the Tagus River. The riverfront is so essential to the project that its design sought to reflect this in the interior space: the suspended roof, which provides welcome shade, captures the sunlight reflected on the water, leading it into the building through skylights.

Spanning 3,000 square metres, the interior spaces are designed to flow organically into one another, allowing seamless movement through volumes with radically different scales and reconfigurable functions – such as the unusual Oval Gallery. In these galleries, the museum presents an intensive programme of temporary exhibitions, public and educational events.



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MAAT Garden

In a strip of riverside land measuring approximately 225 metres, the landscape design by Lebanese architect Vladimir Djurovic references the woodlands that grow in certain areas of the Tagus River, and aims to highlight their nature and inherent characteristics by contrasting them with the rich and varied surrounding vegetation. To the north, gentle hills and dense tree vegetation mitigate the impact of road and rail traffic. To the south, on the river side, terraces and a pebble beach invite you to linger and relax, as does the square with granite blocks.

The core of the MAAT Garden consists of a mixed meadow area with scattered trees and a granite-paved path leading to the adjacent garden to the west. Located between the beach and the wooded areas, this area accentuates the distinctive character of both gardens, adds biodiversity to the space and serves educational purposes at the same time.

In this remarkable open-access leisure space that encompasses its two buildings, the museum presents large-scale sculptures, in addition to a frequent program of performances and other events.

Information

Agenda

About MAAT

Team

Partners

MAAT - MUSEUM OF ART, ARCHITECTURE AND TECHNOLOGY

Brasilia Avenue, Belem

1300-598 Lisbon

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TIME

Open Wednesday to Monday

10.00 → 19.00

Closed on Tuesday

Jan 1, May 1, Dec 25

24th and 31st December (from 3pm)

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